

MOONLIGHT BRINGS MEMORIES

Record: Columbia 44192 - Ray Coniff Singers

Dance by Ann 'n Andy Handy

Position: CP, M fcg LOD

21400 So. Lakeshore Blvd.

Footwork: Opp, dir for M except as noted

Cleveland, Ohio 44123

(Speed Record Slightly)

INTRO: - WAIT Pickup Notes

- 1 - 4 FWD,-,SIDE,CLOSE/TRN; FWD,-,FWD,CLOSE; BK/TRN,-,SIDE,CLOSE; SIDE/TRN,-,RK FWD,-;
In CP step fwd L,-, side R, close L to R trng LF to Bjo M fcg COH; step fwd R,
-, step fwd L, close R to L; step bwd L trng 1/4 RF to Bfly Pos M fcg LOD,-,
step R twd Wall, close L to R; step swd R trng 1/4 RF to L-OP fcg Wall,-,
step fwd L (check),-;
- 5 - 8 BK,-,SIDE/TRN,CLOSE; SIDE/TRN,-,FWD/TRN (bk-to-bk),-;
FWD/TRN L-OP,-, CP SIDE,CLOSE; SIDE,-,FWD,CLOSE;
Recov bwd on R,-, step swd L trng 1/4 LF (W 1/4 RF), close R to L; step swd L
trng 1/4 LF to OP fcg COH,-, step fwd R trng 1/4 LF to bk-to-bk pos M fcg RLOD,
-; step fwd L trng 1/4 LF to L-OP fcg Wall, -, step fwd R to CP M fcg LOD, close
L to R; step swd R twd Wall,-, step fwd L, close R to L;
- 9 -12 FWD,-,2 Bjo,-; BK,-,SIDE,-; FWD,LOCK,FWD,-; SIDE,CLOSE,SIDE,-;
In CP M fcg LOD step fwd L,-, step fwd R diag twd COH & LOD to Bjo (check fwd
motion),-; stay in Bjo step bk on L to fc LOD,-, step swd twd Wall on R,-; step
fwd LOD on L, lock R IB (W IF), fwd L,-; step swd twd Wall on R to CP, close
L to R, step swd R,-;
- 13-16 FWD Scar,-,BK,-; SIDE,-,FWD,LOCK; FWD,-,SIDE,CLOSE; FWD,-,FWD,-;
Step fwd L diag twd Wall & LOD to Scar (check fwd motion),-, stay in Scar step
bk on R to fc LOD,-; step swd twd COH on L,-, step fwd LOD on R, lock L IB
(W IF); step fwd R,-, step swd twd COH on L to CP M fcg LOD, close R to L;
step fwd L,-, step fwd R,-;
- 17-20 FWD,-,SIDE,CLOSE; SIDE Bjo,-, BK,-; FWD,-,SIDE,-; BACK,LOCK,BACK,-;
In CP step fwd L,-, fwd R trng 1/4 LF to fc COH, close L to R; step swd R trng
1/4 LF to Bjo M fcg RLOD,-, rock bk on L,-; recov fwd on R,-, step swd twd
Wall on L,-; step bwd LOD on R, lock L IF (W IB), step bwd R,-;
- 21-24 BACK,LOCK,BACK,-; SIDE,CLOSE,SIDE,-; VINE,2,3,4; PIVOT,-,2,-;
Still in Bjo step bwd L, lock R IF (W IB), step bwd L,-; step bwd R trng 1/4
RF to CP fcg COH, close L to R, step fwd R trng 1/4 RF to fc LOD,-; trng 1/4
RF do 4 step "twisty" vine down LOD side L, beh R, side L, cross R IF (W XIF,
XIB); do a 3/4 cpl pivot L,-,R,- to face LOD in CP;
- 25-28 SIDE,CLOSE,CROSS/CHECK,-; RECOV,CLOSE,FWD Bjo,-; FWD,LOCK,FWD,-;
FWD(check),-,BACK,-;
Step swd L twd COH, close R to L, cross L in front to Scar M fcg diag LOD &
Wall (check fwd motion),-; recov bk on R to CP M fcg LOD, close L to R, step
fwd R to Bjo,-; still in Bjo step fwd L, lock R IB (W IF), step fwd L,-; step
fwd R(check),-, recov bk on L,-;
- 29-32 SIDE,-,FWD,LOCK; FWD,-,SIDE,CLOSE; SIDE/TRN,-,TWIRL,-; 2,-, FWD,CLOSE;
In Bjo M fcg LOD step R swd twd Wall,-, step fwd L, lock R IB (W IF); step fwd
L,-,step swd R twd Wall to CP, close L to R; step swd R trng 1/4 RF to fc Wall,
-, M step swd L LOD (W starts RF twirl under M's L hnd on R ft),-, M step R
beh L (W completes RF twirl on L),-, (W manuevers in front of M to CP R,L) as
M trns 1/4 LF to fc LOD fwd L, close R to L, to CP M fcg LOD;

DANCE ROUTINE THRU TWICE - then ENDING:

- ENDING: REPEAT Meas 1 - 8, then: FWD,-, FWD/TRN,-; TWIRL,2,APT/Point;
In CP step fwd L,-, step fwd R trng 1/4 RF to fc
Wall,-; W twirls RF as M steps side L, beh R, step
apart & acknowledge.

H A P P Y D A N C I N G